

## Week 4 Choir page 1

Dear students,

This week please focus on learning the actual "Music Theory" names of each note, other than the names we already know! This is important because sometimes in music notes are referred to, in this way. In music education, we should be familiar with these terms, and realize not only the sound of the note, but also the value of the note in the piece of music. Certain notes may be brought out in singing due to their importance, or the need for emphasis.

Listed below are the theoretical note names. Please spend time in music this week learning each of these, so that we can sometimes refer to them.

- I - Tonic (Important because it carries the "Tonality" of the piece)
- II - Supertonic
- III - Mediant
- IV - Subdominant
- V - Dominant
- VI - Submediant
- VII - Leading Tone
- I - Tonic again

Example,

C major scale

- C - tonic
- D - supertonic
- E - Mediant
- F - Subdominant
- G - Dominant
- A - Submediant
- B - Leading Tone
- C - tonic

Also, as an exercise, see if you can sing the C scale, with these words...instead of Solfège.

Good luck with your week. Please spend some time focusing and learning the scale degrees we've discussed. Also build your knowledge by reviewing the Solfeggi hand signs while singing what we learned last week.