

MS Beginning Band – Day #11

School Name	Caruthersville Middle School
Teacher Name	Mr. Lintner
Course	Beginning Band
Assignment Description	Defining music assessment terminology
Contact information	jlintner@cps18.org

Assignments will be graded and entered into the gradebook according to the teacher's grading system. Attendance will be recorded based upon completion of the assignment.

Define the following musical terms as they apply to musical performance of wind and percussion instruments.

1. Intonation –
2. Tone Quality –
3. Breathing –
4. Articulation –
5. Rhythmic Accuracy –
6. Note or Pitch Accuracy –
7. Position/Posture –

MS Beginning Band – Day #12

School Name	Caruthersville Middle School
Teacher Name	Mr. Lintner
Course	Beginning Band
Assignment Description	Defining music assessment terminology
Contact information	jlintner@cps18.org

Assignments will be graded and entered into the gradebook according to the teacher's grading system. Attendance will be recorded based upon completion of the assignment.

Define the following musical terms as they apply to musical performance of wind and percussion instruments.

1. Tempo –
2. Interpretation/Style –
3. Phrasing –
4. Dynamics –
5. Ensemble Precision –
6. Ensemble Balance –
7. Ensemble Blend –

MS Beginning Band – Day #13

School Name	Caruthersville Middle School
Teacher Name	Mr. Lintner
Course	Beginning Band
Assignment Description	Critical Listening and Assessment on “Overture 1812”
Contact information	jlintner@cps18.org

Assignments will be graded and entered into the gradebook according to the teacher’s grading system. Attendance will be recorded based upon completion of the assignment.

Watch the video of us rehearsing “Overture 1812” on March 16, 2020. It can be found online at: <https://www.youtube.com/watch?v=5TQvMc3kPCM> Using the attached video and the terms you have defined the past 2 days, judge the quality of our performance. Find at least 1 positive thing to comment on our performance and find at least 1 area that we need to improve. Comment and return via email. The terms we defined are listed below:

1. Intonation –
2. Tone Quality –
3. Breathing –
4. Articulation –
5. Rhythmic Accuracy –
6. Note or Pitch Accuracy –
7. Position/Posture –
8. Tempo –
9. Interpretation/Style –
10. Phrasing –
11. Dynamics –
12. Ensemble Precision –
13. Ensemble Balance –
14. Ensemble Blend –

MS Beginning Band – Day #14

School Name	Caruthersville Middle School
Teacher Name	Mr. Lintner
Course	Beginning Band
Assignment Description	Critical Listening and Assessment on “Zombie Stomp”
Contact information	jlintner@cps18.org

Assignments will be graded and entered into the gradebook according to the teacher’s grading system. Attendance will be recorded based upon completion of the assignment.

Watch the video of us rehearsing “Zombie Stomp” on March 16, 2020. It can be found online at: <https://www.youtube.com/watch?v=3OY0l0glxcY> Using the attached video and the terms you have defined the past 2 days, judge the quality of our performance. Find at least 1 positive thing to comment on our performance and find at least 1 area that we need to improve. Comment and return via email. The terms we defined are listed below:

1. Intonation –
2. Tone Quality –
3. Breathing –
4. Articulation –
5. Rhythmic Accuracy –
6. Note or Pitch Accuracy –
7. Position/Posture –
8. Tempo –
9. Interpretation/Style –
10. Phrasing –
11. Dynamics –
12. Ensemble Precision –
13. Ensemble Balance –
14. Ensemble Blend –

MS Beginning Band – Day #15

School Name	Caruthersville Middle School
Teacher Name	Mr. Lintner
Course	Beginning Band
Assignment Description	Exploring New Practice Strategies
Contact information	jlintner@cps18.org

Assignments will be graded and entered into the gradebook according to the teacher's grading system. Attendance will be recorded based upon completion of the assignment.

Choose a practice strategy from the list below that you do NOT regularly use. Try it out in a practice session then write a paragraph explaining whether it was effective or not. Describe an application where this strategy would be most effective.

Practice Strategies

Here are some strategies you might want to try. There are many more, but here's a few to get you started.

Clap and count	Finger and say	Simplify the rhythm
Play one note at a time	Play rhythm on one pitch	Slow it down
Use a metronome	Three times perfect	Say articulation syllables
Record yourself	Work back from the end	Isolate one aspect